



Key Learning in Reading: Year 1

Word Reading	Comprehension
<p>As above and: Letters and Sounds Phases 4 to 5.</p> <ul style="list-style-type: none"> ▪ Respond speedily with the correct sound to grapheme for the 44 phonemes. ▪ Recognise and use the different ways of pronouncing the same grapheme; e.g. <i>ow in snow and cow</i>. ▪ Read accurately by blending sounds in unfamiliar words. ▪ Read words containing <i>-s, -es, -ing, -ed, -er, -est</i> endings. ▪ Split two and three syllable words into the separate syllables to support blending for reading. ▪ Read words with contractions e.g. <i>I'm, I'll, we'll</i> and understand that the apostrophe represents the omitted letter. ▪ Automatically recognise approximately 150 high frequency words (see bottom). ▪ Apply phonic knowledge for reading. ▪ Read aloud accurately books that are consistent with their developing phonic knowledge. ▪ Develop fluency, accuracy and confidence by re-reading books. ▪ Read more challenging texts using phonics and high frequency word recognition. 	<p>As above and: Develop pleasure in reading, motivation to read, vocabulary and understanding by:</p> <ul style="list-style-type: none"> ▪ Listening to a range of texts at a level beyond that at which they can read independently including stories, non-fiction and poems. ▪ Identifying and discuss the main events in stories. ▪ Identifying and discuss the main characters in stories. ▪ Recalling specific information in texts. ▪ Recognising and join in with language patterns and repetition. ▪ Use patterns and repetition to support oral retelling. ▪ Reciting rhymes and poems by heart. ▪ Relating texts to own experiences. ▪ Re telling familiar stories in a range of contexts e.g. <i>small world, role play, storytelling</i>. ▪ Make personal reading choices and explain reasons for choices. <p>Understand both the books they can already read accurately and fluently and those that they listen to by:</p> <ul style="list-style-type: none"> ▪ Introducing and discussing key vocabulary. ▪ Activating prior knowledge e.g. <i>what do you know about minibests?</i> ▪ Checking that texts make sense while reading and self-correct. ▪ Making predictions based on what has been read so far. ▪ Make basic inferences about what is being said and done. ▪ Discussing the title and how it relates to the events in the whole story e.g. <i>Peace at Last by Jill Murphy</i>. <p>Participating in discussion about what is read to them, taking turns and listening to what others say by:</p> <ul style="list-style-type: none"> ▪ Listening to what others say. ▪ Taking turns. ▪ Giving opinions and supporting with reasons e.g. <i>Hansel was clever when he put stones in his pocket</i>. ▪ Explaining clearly their understanding of what is read to them. ▪ Demonstrating understanding of texts by answering questions related to who, what, where, when, why, how.