

Year 2 English Units and Skills

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Unit + skills	<p style="color: red;">Traditional Tales with a twist – The Boy Who Cried Wolf</p> <p>Use sentences with different forms: questions Use past tense accurately and consistently Discuss and plan what to write about</p>	<p style="color: red;">Stories with familiar settings – bedtime</p> <p>Use sentences with different forms: exclamations Subordination for time using when Subordination for reason using because Proofread to check for errors</p>	<p style="color: red;">Stories by the same author – Roald Dahl</p> <p>Generate, select and effectively use verbs in the past tense With prompting edit and improve own writing – full stops, capital letters, exclamation marks and question marks</p>	<p style="color: red;">Animal Adventure Stories – Beatrix Potter</p> <p>Use the subordinating conjunction that in sentences Generate, select and effectively use nouns</p>	<p style="color: red;">Stories on a theme – Room on a Broom</p> <p>Use and punctuate correctly: exclamations Use commas to separate items in a list Independently strengthen their use of verbs, adverbs and nouns</p>	
Skills across all units	<p>Say, write and punctuate simple and compound sentences using joining words <i>and</i> and <i>but</i> Orally rehearse each sentence prior to writing Identify audience and purpose for writing Read aloud their writing with intonation</p>		<p>Say, write and punctuate simple and compound sentences using the joining words <i>so</i> and <i>or</i> Discuss and plan what to write about Identify audience and purpose for writing Read aloud their writing with intonation</p>		<p>Within their own writing, edit and improve simple and compound sentences using the joining words <i>and</i>, <i>but</i>, <i>so</i>, or Independently edit and improve their own writing – full stops, capital letters, exclamation marks and question marks – <i>and</i> tense Discuss and plan what to write about Orally rehearse a sentence before writing it Identify purpose and audience for writing Evaluate and proofread their writing Read aloud their writing with tone and intonation</p>	
Non-Fiction Unit + skills		<p style="color: green;">Instructions – Christmas decoration / cake</p> <p>Identify, understand and select verbs Use the progressive form of verbs in the present tense Identify, understand and select adverbs</p>	<p style="color: green;">Non-Chronological Reports – Great Fire of London</p> <p>Use sentences with different forms: statements and commands Use subordination for time using <i>before</i> and <i>after</i> Use the present tense accurately and consistently</p>	<p style="color: green;">Explanation Texts – Animals</p> <p>Use commas to separate items in a list Use subordination for reason using <i>if</i> Proofread to check for errors</p>	<p style="color: green;">Persuasion poster – buying the broomstick</p> <p>Use and punctuate correctly: commands and statements Use commas to separate items in a list Use apostrophes for contracted forms Use subordination for reason using <i>because</i> and <i>if</i></p>	<p style="color: green;">Recounts – letters</p> <p>Use and punctuate correctly: questions Use apostrophes for singular possession Use subordination for reason using <i>because</i> and <i>if</i> use the subordinating conjunction <i>that</i> in sentences</p>

<p>Poetry Unit + skills</p>	<p>Poems on a theme – Autumn Use the subordination conjunction that in oral sentences Identify, understand and select nouns Generate, select and effectively use adjectives Edit and improve and evaluate (with adults) their own writing</p>			<p>Riddles – Who am I? Generate, select and effectively use verbs Edit and improve their own writing by strengthening their use of adjectives</p>		<p>Classical Poetry – The Owl and the Pussycat Use subordination for time using when, before and after Explore verbs in present and past tense Identify, generate and effectively use noun phrases</p>
<p>Scaffolded Writing outcomes from units</p>	<p>Write a happy ending for The Boy Who Cried Wolf Write an autumn poem using their senses</p>	<p>Write the beginning of a story containing their own bedtime routine Write a set of instructions</p>	<p>Write a new story containing a new character and the main characters from the BFG Report on the Great Fire of London</p>	<p>Write an animal adventure about Peter Rabbit Write an explanation text on a chosen animal Create a riddle for an animal</p>	<p>Write a new page for Room on a Broom containing a new animal Design a poster to persuade people to buy a broomstick</p>	<p>Write a letter to/from Katie Morag Write their own, more modern version of the poem</p>
<p>Independent writing outcomes</p>	<p>Write their own version of a traditional tale where a character learns a lesson</p>	<p>Write their own set of instructions</p>	<p>Write a story using the main characters from another Roald Dahl book that we have already read</p>	<p>Write an adventure story about another Beatrix Potter character Write their own riddles for people/characters</p>	<p>Write their own explanation text for their broomstick</p>	<p>Writing letters to other people</p>