

Longridge C of E

ART 2021-22

CLASS	AUTUMN	SPRING	SUMMER
Year 1	Drawing Guy Fawkes Portrait drawing	3D Farm Landscape Roll knead Materials 2D shapes to 3D	Collage African Sunsets Fabric newspaper Sort group Fold crumple tear scales
Artist/Designer			Sally Hollingworth
Year 2	Textiles Quilt Squares Sort Knotting fraying fringing pulling twisting plait Snips Decoration Print dipping dyes	Painting Colour Chaos Brush sizes and types Mix colours Scales Primary colours Shades and tones textures	Printing African Prints Repeating patterns Printing block Press print Motifs textures
	Drawing Buildings and observational		
Artist/Designer	Helen Bailey	Mixture	
Year 3	Drawing Portraits Pastels Pencil Crayons	Printing/3D Hand prints Fossils Printing blocks Papier Maiche	Textiles Flowers and Plants Printing dyeing Weaving Paste Resist Stitching cutting joining
Artist/Designer	Hans Holbein		
Year 4	Collage Tearing overlapping Visual vocab Journeys	Painting/Drawing Still Life Block colour Wash textural paint Secondary Colours Tints and Shades	Digital Media Cameras Graphics package Filters Anglo Saxon images
Artist/Designer	Catrin Williams	Jensen Studio Blog	
Year 5	3D Observational Recycled sculptures Egyptians Drawing plan Coiling	Drawing Lines patterns shade Wet media Horizon Composition and scale Colour mixing pencil	Textiles Fabrics for 3D Grades of thread and needles Batik Overlap

	Clay	crayons	River Scene Model
Artist/Designer			
Year 6	<p>Collage/Drawing Techniques WW2 links Background different media</p> <p>Viewfinders Journal Wet media Composition</p>	<p>Painting Develop from drawing Complementary and contrasting colours Atmosphere and Light Combine with drawing skills</p>	<p>Printing Three overlays Pens, coloured pencils and paints Aztecs</p>
Artist/Designer			

Robert Parkinson Sarah Hicks Veronica Gornall
Helen Bailey

Exploring and Developing Ideas and Evaluating and Developing Work Key Learning objectives are on every MTP.

Drawing Key Learning objectives are to be completed over the year in other curriculum lessons where possible.