


Year 4 English Curriculum Map (2022-23)

	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks WBD 2 nd March	Summer 1 6 weeks	Summer 2 7 weeks (inc 1 test week)
Theme						
Author/ Poet	Folk Tales	Greek Myths	The Lion, the witch and the wardrobe by CS Lewis	Michael Morpurgo	Anne Fine	
Focus text/ collection of stories/ poem for learning	The Lancashire Giant (anonymous) The Boneyard Rap Wes Magee The Emperor and the Nightingale	Greek Myths Non-Chronological reports on Ancient Greece	The Lion, the witch and the wardrobe by CS Lewis	The Butterfly Lion	Bill's New Frock	The Sound Collector Or Please Mrs Butler
Unit + skills	<p>Folk Tales (4 weeks)</p> <p>Writing skills Adverbs - sentences with an adverb starter Fronted Adverbials for when Commas Speech marks - use inverted commas to punctuate direct speech Opening paragraph</p> <p>Reading skills</p> <ul style="list-style-type: none"> • Explain the meaning of key vocabulary within the context of the text. • Use dictionaries to check meanings of words in the texts that they read. • Identify main ideas drawn from more than one paragraph and summarise • Orally retell a range of stories, including less 	<p>Greek Myths (3 weeks)</p> <p>Writing skills Fronted adverbials for when Nouns phrases Determiners - a/an Fronted adverbials for where</p> <p>Reading skills</p> <ul style="list-style-type: none"> • Identify, analyse and discuss themes e.g. safe and dangerous, just and unjust, origins of the earth, its people and animals (Greek Myths) • Identify main ideas drawn from more than one paragraph and summarise • Orally retell a range of stories, including less familiar fairy stories, 	<p>Fantasy (4 weeks)</p> <p>Writing skills Fronted adverbials for where Use commas after fronted adverbials Use inverted commas and other speech punctuation accurately Character description - noun phrases</p> <p>Reading skills</p> <ul style="list-style-type: none"> • Regularly listen to whole novels read aloud by the teacher. • Make predictions based on information stated and implied. Identify, analyse and discuss themes e.g. safe and dangerous, just and unjust, origins of the 	<p>Novel as a theme (4 weeks)</p> <p>Writing skills Standard English - verb inflections eg we were instead of we was Apostrophes for singular and plural possession</p> <p>Reading skills</p> <ul style="list-style-type: none"> • Draw inferences around characters' thoughts, feelings, actions and motives • Analyse and evaluate texts looking at language, structure and presentation and how these contribute to meaning. • Demonstrate active reading strategies e.g. generating questions, finding answers, 	<p>Issues and dilemmas (3 weeks)</p> <p>Writing skills Creating dialogue between 2 characters - using all speech punctuation rules. Determiners - possessives my/your/his/their Fronted adverbials for where/when</p> <p>Reading skills</p> <ul style="list-style-type: none"> • Regularly listen to whole novels read aloud by the teacher. • Analyse and evaluate texts looking at language, structure and presentation and how these contribute to meaning. 	<p>Reading skills</p> <ul style="list-style-type: none"> • Recognise and analyse different forms of poetry e.g. haiku, limericks, kennings • Prepare poems and play scripts to read aloud, showing understanding through intonation, tone, volume and action

	familiar fairy stories, folk tales, myths and legends.	Greek myths and legends.	earth, its people and animals <ul style="list-style-type: none"> • Draw inferences around characters' thoughts, feelings, actions and motives 	refining thinking, modifying questions, constructing images.		
Unit + skills	Poems on a theme (1 week) Writing skills Nouns Noun phrases Alliteration / Synonyms Reading skills <ul style="list-style-type: none"> • Use punctuation to determine intonation and expression when reading aloud to a range of audiences • Recognise and analyse different forms of poetry e.g. haiku, limericks, kennings 		Poems with a structure (2 weeks) Kennings Haiku Reading skills <ul style="list-style-type: none"> • Learn a range of poems by heart and rehearse for performance. • Recognise and analyse different forms of poetry e.g. haiku, limericks, kennings. 			Narrative poetry (2 weeks) Writing skills Speech marks - all punctuation rules Apostrophes Reading skills Learn a range of poems by heart and rehearse for performance.
Unit + skills	Recount - Newspaper report (2 weeks) Writing skills Fronted adverbials for when Headings and captions Paragraphs Reading skills <ul style="list-style-type: none"> • Identify main ideas drawn from more than one paragraph and summarise • Prepare for research by identifying what is already known about the subject and key questions to structure the task. 	Non Chronological Report (2 weeks) Writing skills Nouns for precision Features of a non chronological report Reading skills <ul style="list-style-type: none"> • Navigate texts, e.g. using contents and index pages, in order to locate and retrieve information in print and on screen. • Record information from a range of non-fiction texts 		Explanation (2 weeks) Writing skills Paragraphs Technical language Organisational devices in non-fiction	Persuasion: Letters (2 weeks) Writing skills Features of persuasive writing and letters Persuasive phrases Powerful verbs Reading skills <ul style="list-style-type: none"> • Explain how paragraphs are used to order or build up ideas, and how they are linked. • Listen to, read and discuss a range of fiction, poetry, plays and non-fiction in 	Discussion leaflet giving balanced account of an issue (2 weeks) Persuasive phrases Reading skills <ul style="list-style-type: none"> • Identify, discuss and collect effective words and phrases which capture the reader's interest and imagination e.g. metaphors, similes. • Demonstrate active reading strategies e.g. generating questions, finding answers, refining thinking,

	<ul style="list-style-type: none"> Analyse and evaluate how specific information is organised within a non-fiction text e.g. text boxes, sub-headings, contents, bullet points, glossary, diagrams Explain how paragraphs are used to order or build up ideas, and how they are linked. 	<ul style="list-style-type: none"> Analyse and evaluate how specific information is organised within a non-fiction text e.g. text boxes, sub-headings, contents, bullet points, glossary, diagrams 			different forms e.g. fairy tales, folk tales, classic poetry, kennings, advertisements, formal speeches, formal letters, magazines, electronic texts	<ul style="list-style-type: none"> modifying questions, constructing images. Identify, analyse and discuss themes e.g. safe and dangerous, just and unjust, origins of the earth, its people and animals Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say. Develop, agree on and evaluate rules for effective discussion.
Writing opportunities	<p><u>Scaffolded outcomes</u></p> <p>A story based on 'The Lancashire Giant.'</p> <ul style="list-style-type: none"> -Follow story structure and create own characters -Create own magical item and what happens when eaten -Story mountain <p>Newspaper report</p> <p><u>Independent</u></p> <p>Write their own version of the story changing characters, setting, magical item, problem and a solution. Include description and fronted adverbials.</p>	<p><u>Scaffolded outcomes</u></p> <p>Greek Myth Non-Chronological Report - Ancient Greece</p> <p><u>Independent</u></p> <p>Write their own non-chronological report on a topic of their choice</p>	<p><u>Scaffolded outcomes</u></p> <p>Write own fantasy story - portal, place, characters</p> <p>Poem with a structure</p> <p><u>Independent</u></p> <p>Write own fantasy story</p>	<p><u>Scaffolded outcomes</u></p> <p>Diary writing Explanation - butterfly cycle</p> <p><u>Independent</u></p> <p>Explanation - how to make a circuit</p>	<p><u>Scaffolded outcomes</u></p> <p>Story using plot pattern of Bill's New Frock</p> <p>Persuasive letter.</p> <p><u>Independent</u></p> <p>Persuasive letter</p>	<p><u>Scaffolded outcomes</u></p> <p>Persuasive letter on the issue of a 'circus'</p> <p><u>Independent</u></p> <p>Create own persuasive letter on an issue of their choice.</p>
Enrichments						Visit to Blackpool Circus
Extra reading skills - Listen to, read and discuss a range of fiction, poetry, plays and non-fiction in different forms e.g. fairy tales, folk tales, classic poetry, kennings, advertisements, formal speeches, magazines, electronic texts						